

Thomas Winther Andersen,
Born: Oslo, Norway 2904 1969

Experience

Originally from Norway bassist and composer *Thomas Winther Andersen* has been based in Amsterdam for several years. He toured in Europe and the USA with different musicians and bands. A selection of musicians Thomas has worked with are: Håkon Storm Mathisen, Robert Rook, Jimmy Halperin, Lee Konitz, Natalio Sued, Jasper Blom, Axel Hagen, Michiel Borstlap and many more.

www.twandersen.com has regular updates: Concerts, audio, pictures, projects, compositions, reviews and more.

Discography

As a leader:

- 2022 – Intuit Trio – TWA Music
- 2019 - Flotsam - Winther-Storm NORCD 1998
- 2012 - *Spinnaker* - NORCD1217
- 2010 - *Patchwork* - NORCD1096
- 2008 - DVD *Robert Rook trio Live in Amsterdam* UJRR04
- 2006 - *Hymn For Fall* – TWA Music 0306
- 2004 - *Out From A Cool Storage* NORCD0454
- 2002 - *Too Much Bass?* NORCD 0245
- 1999 - *Line Up* NORCD 9831
- 1998 - *Sketch* Via Records. CD 9920672

Other Recordings:

- 2022 – New Era – Robert Rook Group
- 2020 – Chamber9 plays Duke Ellington Billy Strayhorn – Axel Hagen
- 2018 – Another Day at The Office - Axel Hagen , Olaf Tarenskeen
- 2017 – From This Moment On - Simone Honijk
- 2017 – Extra Ordinary Songs - Mateusz Pulawski Lunar Quartet –
- 2013 – Momentum = Robert Rook Trio OAP
- 2013 – Shadows = Olaf Zwetsloot
- 2010 - Tribute To Jochem - Ultimate jazz UJRR05
- 2007 – Dangerous Cats 2 Bimhuis Live Ultimate jazz UJJRR03
- 2005 - *East Of The Sun* - Bluejack Jazz records BJJR031
- 2005- *Dangerous Cats* – Ultimate jazz UJJRR02
- 2005 - Heart and Song – TWA Music 0501
- 2001 - *Amalgam w Cyrille Oswald* Goy Records
- 1998 - *Het Kwartet Sings And Plays Bill Evans* Via Records
- 1997 - *Introducing Robert Rook* Via Records

Education

Thomas graduated from Amsterdam Conservatory in 1993 and added a master a year later at the Conservatory of Den Hague. In 1995 he received a grant from the Dutch foundation "Fonds voor de podiumkunsten" to study in New York with Sal Mosca

Composition

An official list of Thomas' composition is published at www.twandersen.com

Thomas composed for various jazz ensembles, Big Band and chamber music for various players. In 2002 Thomas was supported by “Komponistenes vederlagsfond” to write five compositions for a nine piece jazz band. In 2003 bassist Dan Styffe ordered a piece for bass and piano *Bass Mutation*. Other through out composed pieces for bass are: *Upright Funeral Music* for two bassists (2001) and *Variations of a Jazz Ballad* for bass and piano (2002). Thomas compositions were recorded for the Norwegian and Dutch radio and many of them are available on CD recordings.