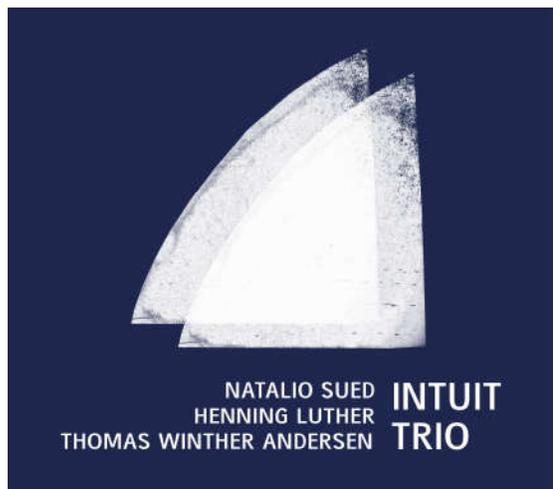


Intuit Trio
Album release
September 23rd - 2022



Natalio Sued – tenor sax and clarinet Thomas Winther Andersen – acoustic bass. Henning Luther – drums.



Intuit Trio

This acoustic trio creates different moods and melodic explorations on iconic jazz tunes such as Duke Ellington's Mood Indigo and the Latin inspired Angelica, as well as on Natalio's originals. The musicians represent three different countries within Amsterdam's music community where each player is known for his personal sound and approach to music. The trio turned out to be particularly suitable for performances on non-traditional stages. A series of outdoor concerts supported by Fonds Podiumkunsten in 2021 led to this album.

Natalio Sued plays tenor saxophone, clarinet, bass clarinet and flute. His main musical activities deals with improvisation where new and varied encounters with international improvisers take place in both renowned and underground venues in Holland, Europe and Latin America. Besides these ephemeral groups, Sued also takes part in well-established bands addressing a diversity of styles , encompassing the freedom of an *instant composing*, reinterpretation of classics from the jazz era, evoking his Argentinean background and fascination for rock and contemporary music. *Recent collaborations with composers' groups include* Winther-Storm, Valentín Garvie quintet and Andrew Bergman quartet, Recent albums are Native Speaker and Antimufa *Grillos*.

Originally from Norway **Thomas Winther Andersen** now lives in Amsterdam He toured in Europe and the USA with different musicians and bands and also performed solo bass. Artists Thomas has worked with are: Robert Rook, Jimmy Halperin, Lee Konitz, Michiel Borstlap, Håkon Storm, John Engels and many more. Next to playing the bass, Thomas also compose and arrange for his bands. His oeuvre includes chamber music and work for Big Band. As a teacher Thomas has taught bass, ensemble and improvisation classes at Norwegian State Academy and at the conservatory of Rotterdam and of Amsterdam. Natalio and Thomas also appears together as part of Winther-Storm, on three albums; *Patchwork*, *Spinnaker* and *Flotsam*.

Henning Luther (Germany) is a in demand session drummer within the Dutch music scene, performing a wide range of musical styles at different venues and in a variety of artistic contexts. At the moment he also lead his own band *Used To Be Knew* with saxophonist Itai Weissman. The band released two albums; *Check my Independence* and *Popular Emotions*. Henning studied music in Weimar/Germany and at the Conservatory of Amsterdam. Next to his live performances, Henning has developed and implemented music and education school projects for the Goethe-Institut in Amsterdam.

- 01 Don Cereza - Natalio Sued
- 02 Jitterbug Waltz - Fats Waller
- 03 Some Call It Blues - Natalio Sued
- 04 Just One of Those Things
- Cole Porter
- 05 Angelica - Duke Ellington
- 06 Kary's Trance - Lee Konitz
- 07 Just In Time - Jule Styne
- 08 Whistling - Natalio Sued
- 09 Mood Indigo - Duke Ellington
- 10 You And The Night And The Music
- A Schwartz
- 11 Old Times - Natalio Sued

Links to all streaming services
<https://intuittrio.hearnow.com/>

ARTIST: Natalio Sued
TITLE: Intuit Trio
CATALOGUENR: TWA Music 0822
EAN: 198 0042 7847 8
FILE UNDER: Jazz
Releasedate 23-09-2022
Distribusjon: Spotify - iTunes – Amazon

www.twamusic.eu

<http://nataliosued.blogspot.com/>

**Album release concert: Zaal, Goethe Institut,
September 25th 2022 20:30 Herengracht 470
Amsterdam**